cOIr. Bernard Sha\v$_t$ \vith the last fiash of a trampled-out love, has repulsed Mrs. Langtry with a petulance bordering on brutality.

" Mr. Bernard Sha-,v has been actuated in this uagentlemanly and unbusinesslike course by :.n angry desire to seue ^liss Ellen Terry by the hair and make her play Lady Cicely.

" Mr. Bernard Shaw would be glad to know whether ilias Ellen Terry ^ish^s to play Martha at the L*ceum instead.

*' Mr. Bernard Shaw will goto the length of keeping a minor part open for Sir Henry Irving -when * Faust * fails, if Miss Ellen Terry desires it.

" Mr. Bernard Shaw Eves in daily fear of Mrs. Langtry's recovering sufficiently irorn her natural resentment of his ill manners to reopen the subject.

" ilr. Bernard Sha\v begs Miss Ellen Terry to answer this letter.

" Mr. Bernard Shaw is looking for a new cottage or house in the country, and wants advice on the subject.

" Mr. Bernard Shaw craves for the sight of IMiss Ellen Terry's once familiar handwriting."

The first time he carne to my house I \vas not present, but a young American lady who had long adored him from the other side of the Atlantic took my place as hostess (I was at the theatre as usual); and I took great pains to have everything looking nice ! I spent a long time putting out my best blue china, and ordered a splendid dinner, quite forgetting the honoured guest generally dined off a Plasmon biscuit and a bean i

Mr. Shaw read " Anns and the Man " to my young American friend (Miss Satty Fairchild) without even going into the dining-room where the blue china was spread out to delight his eye. My daughter Edy was present at the

reading, and appeared so much absorbed in some em-
broidery, and paid the reader so few compliments about his play, that he expressed the opinion that she behaved as if
• she had been married to him for twenty years !